

DEDICATED TO  
**Col. J. A Temple**  
 BY MADAME GIULIA PELZER

Royal  
 Academy  
 of Music  
 Library

N<sup>o</sup> 80

**ELFINS REVELS**

To be played in a precise manner.  
 Frisky Gnomes frolicing about.

Composed for the Guitar by  
**M<sup>me</sup> SIDNEY PRATTEN.**  
 (Catharina Josepha Pratten.)

GUITAR.

*dolce*

*rall.*

*f a tempo*

2d String

3d String

V.S.



Guitar.

Now come pretty little fairies dancing.

*dolce*

nails & dash.

nails. ....

wait. wait. wait.

Now they are wandering about.

*cres.*

\* Glide 1st finger of right hand across the first three strings and strike the 4th note with the thumb.

Elfin Revels. N<sup>o</sup> 80. Songs without words. M<sup>me</sup> Sidney Pratten.



Guitar.

Now they are running after each other.

The score consists of eight staves of music in treble clef, key of D major (two sharps). The first staff begins with a 0 (open string) and features a series of triplets of eighth notes. The second and fourth staves are marked '5th pos.' and contain more complex triplet patterns. The third, fifth, sixth, and seventh staves continue the melodic and rhythmic development with various fingerings (1, 2, 3, 4) and triplet figures. The eighth staff concludes with a 'rall:' marking and a final melodic phrase. The music is characterized by rapid, flowing triplet patterns.

In dismay they find one is lost



Let us run and find her

*cres.*

*rall:* There she is

They bring her back *a tempo* and join the dance.

*dolce*

*nails & dash.*

*dolce* *cres.* *nails.* *wait.* *wait.* *wait.*

*dolce* *f*